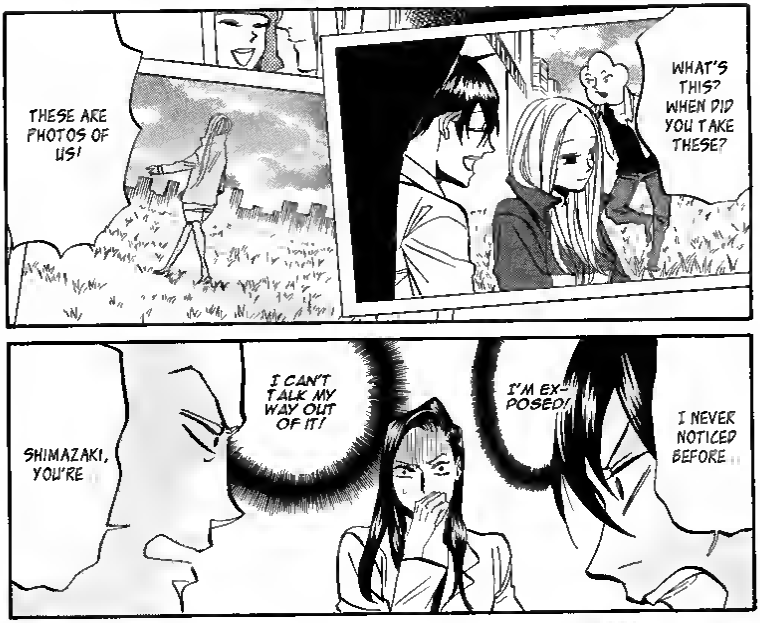
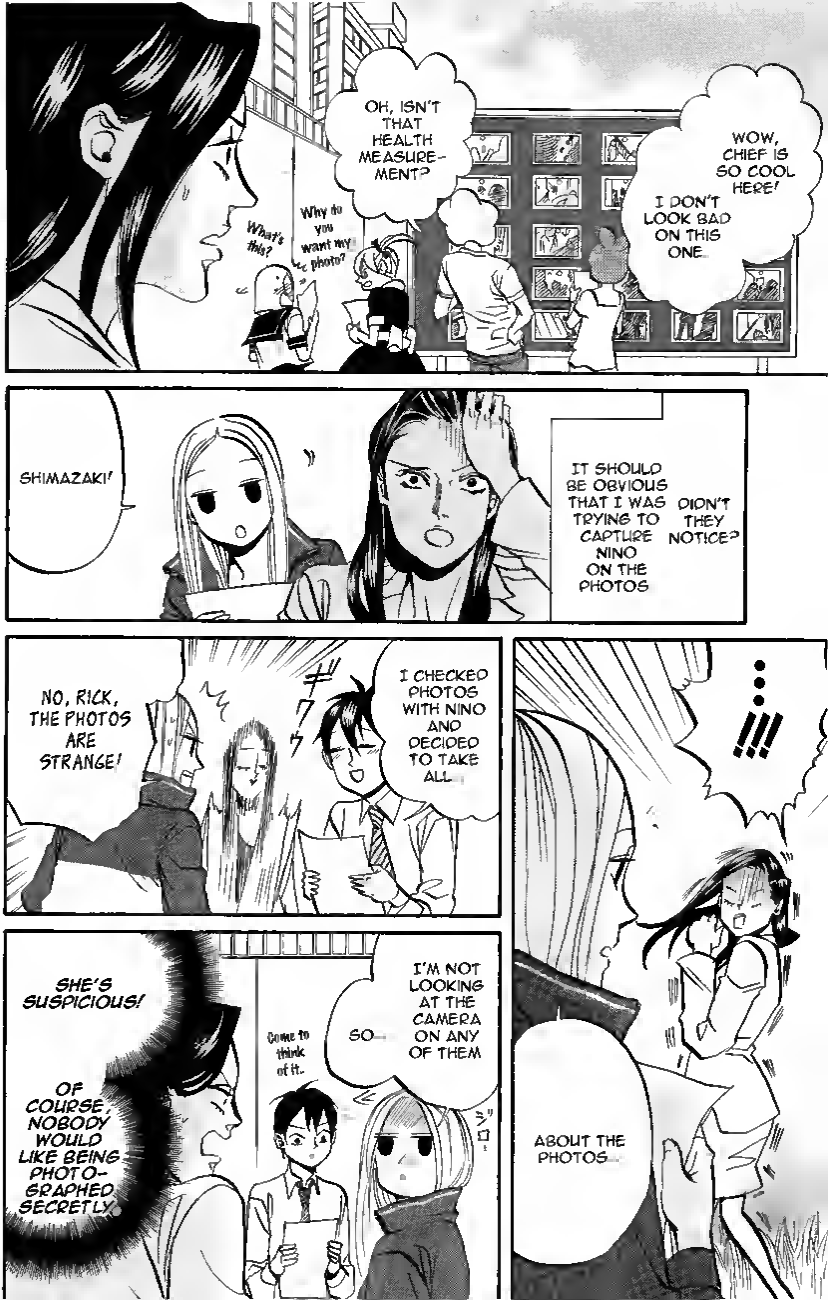
TO ACQUIRE THE "THING THAT HAS GREAT IMPORTANCE" THAT BELONGS TO NINO...
SHIMAZAKI WAS GATHERING DATA WHILE WORKING AS RICK'S SECRETARY.
THIS IS ALL I HAVE TODAY...
SHE HAS BEEN DECEIVING RICK FOR A LONG TIME...
YES, I'LL DO IT
SHIMAZAKI, CAN YOU TAKE CARE OF THE AFFAIRS WITH YOSHIDA?
HI, SHIMAZAKI!
UNTIL NOW, I HAVEN'T LEFT ANY TRACES
AND I DON'T PLAN TO LEAVE ANY IN THE FUTURE.
THIS AFFAIR WITH YOSHIDA WILL PROBABLY BECOME A LONG-LASTING COOPERATION.
AND SHE LEARNED TO BE VERY CAUTIOUS.
JUST IN CASE, I HID THE CAMERA IN THE USUAL PLACE...
YOU'VE DROPPED YOUR CAMERA
And the case
WHA
WHY IS IT...

WELL, I JUST WALKED ON YOUR WHITE LINE...
LOVE CAUSES SPY GIRLS TO MAKE BLUNDERS.
ARAKAWA UNDER THE BRIDGE
荒川アンダーザブリッジ

Chapter 238
Photo


THESE ARE PHOTOS OF US!
WHAT'S THIS? WHEN DID YOU TAKE THESE?
SHIMAZAKI, YOU'RE
I CAN'T TALK MY WAY OUT OF IT!
I'M EX-POSED!
I NEVER NOTICED BEFORE

EVERYONE, SELECT WHICH PHOTOS YOU'D LIKE TO GET AND LEAVE REQUESTS!
ワイワイ
WE CAN PRINT MANY COPIES!
ワイワイ
HUH?
SUCH A NICE PERSON!
THEY HAVE CONVINCING EVIDENCE!
YOU'VE KEPT OUR MEMORIES WITHOUT US EVEN NOTICING.

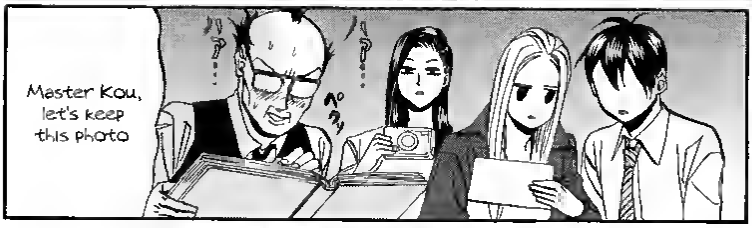

WOW, CHIEF IS SO COOL HERE!
I DON'T LOOK BAD ON THIS ONE...
OH, ISN'T THAT HEALTH MEASUREMENT?
Why do you want my photo?
What's this?
SHIMAZAKI!
IT SHOULD BE OBVIOUS THAT I WAS TRYING TO CAPTURE NINO ON THE PHOTOS
DION'T THEY NOTICE?
NO, RICK, THE PHOTOS ARE STRANGE!
I CHECKED PHOTOS WITH NINO AND DECIDED TO TAKE ALL...
!!!
ABOUT THE PHOTOS...
SHE'S SUSPICIOUS!
OF COURSE, NOBODY WOULD LIKE BEING PHOTOGRAPHED SECRETLY.
Come to think of it...
SO... I'M NOT LOOKING AT THE CAMERA ON ANY OF THEM

COULD YOU PLEASE...
ぐっ
REDO THEM WITH ME POSING IN FRONT OF THE CAMERA?
POSING?
I THINK IT'S BEST WHEN YOU'RE IN A NATURAL POSE.
NO, ON VENUS IT'S CONSIDERED BAD OMEN!
Venus is telling me to shine more!
Please, Shimazaki!
!!
SERIOUSLY !?

HO-HO, INDEED...
YOU'RE VERY SKILLED, SHIMAZAKI.
THEY THOUGHT I WAS JUST AN AMATEUR PHOTOGRA-PHER.
I'LL STOP TAKING PHOTOS FROM NOW ON.
I AGREE...
BUT I'M SURE THAT MY MASTER KOU ALBUM IS STILL SUPERIOR!
EH?
A PHOTO OF THE TWO OF US?
I have a good concept...
MASTER KOU, COULD I HAVE A PHOTO WITH YOU?
I CAN PASS THE DUTY OF COLLECTING PHOTOS ONTO HIM!
HO!
YOU LOOK REALLY DETER-MINED
COULD YOU TUTOR ME?
I WANT TO LEARN HOW TO GET SUCH REFINED PHOTOS
IF I USE THIS TO MY ADVANTAGE...
I DON'T MIND
I JUST WANTED
NINO, WHAT DO YOU THINK ABOUT IT?
I DON'T MIND BUT...

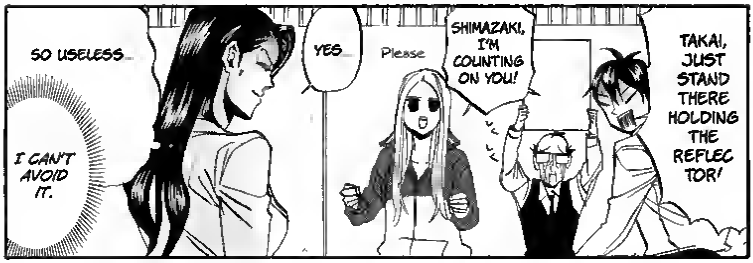
I HEARD THAT LOVERS OFTEN KEEP PHOTOS OF EACH OTHER.
TO GIVE MY PHOTOS TO YOU.
AH... YES, THAT'S RIGHT...
EH...
THE GOLDEN HAIR FLUTTERING
AND NINO WILL MAKE THE WIND
WELL, MASTER KOU, FIRST MAKE A LOVELY POSE.
AH, IT'LL BE OUR FIRST PHOTO TOGETHER!
OKAY, LET'S DO IT, TAKA!
Shima-zaki, open the shutter!
And light should come from this angle.
Don't be shy, be more passionate!
LET'S MAKE IT INTO A FINE PIECE OF ART THAT OVERFLOWS WITH LOVE!
The title is...

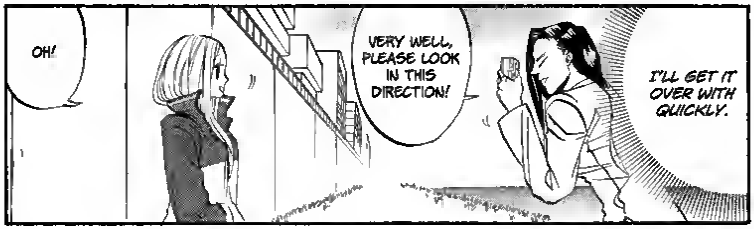
God bless
~The princess in the palm of my hand~

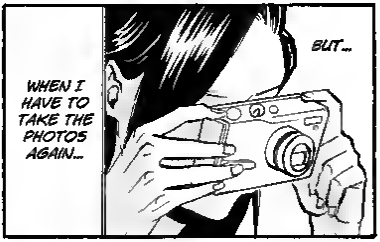

Master Kou, let's keep this photo
ぱっ
ぱっ…

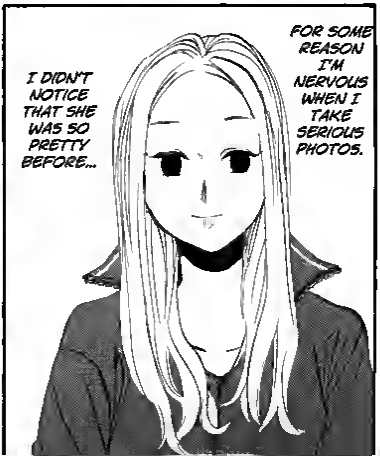
THE LINE-UP IN "MASTER KOU ALBUM" WAS TOO SCARY TO INVESTIGATE.
わおおん
I don't want you to become my son-in-law!
You'll be like a princess in my palms forever.

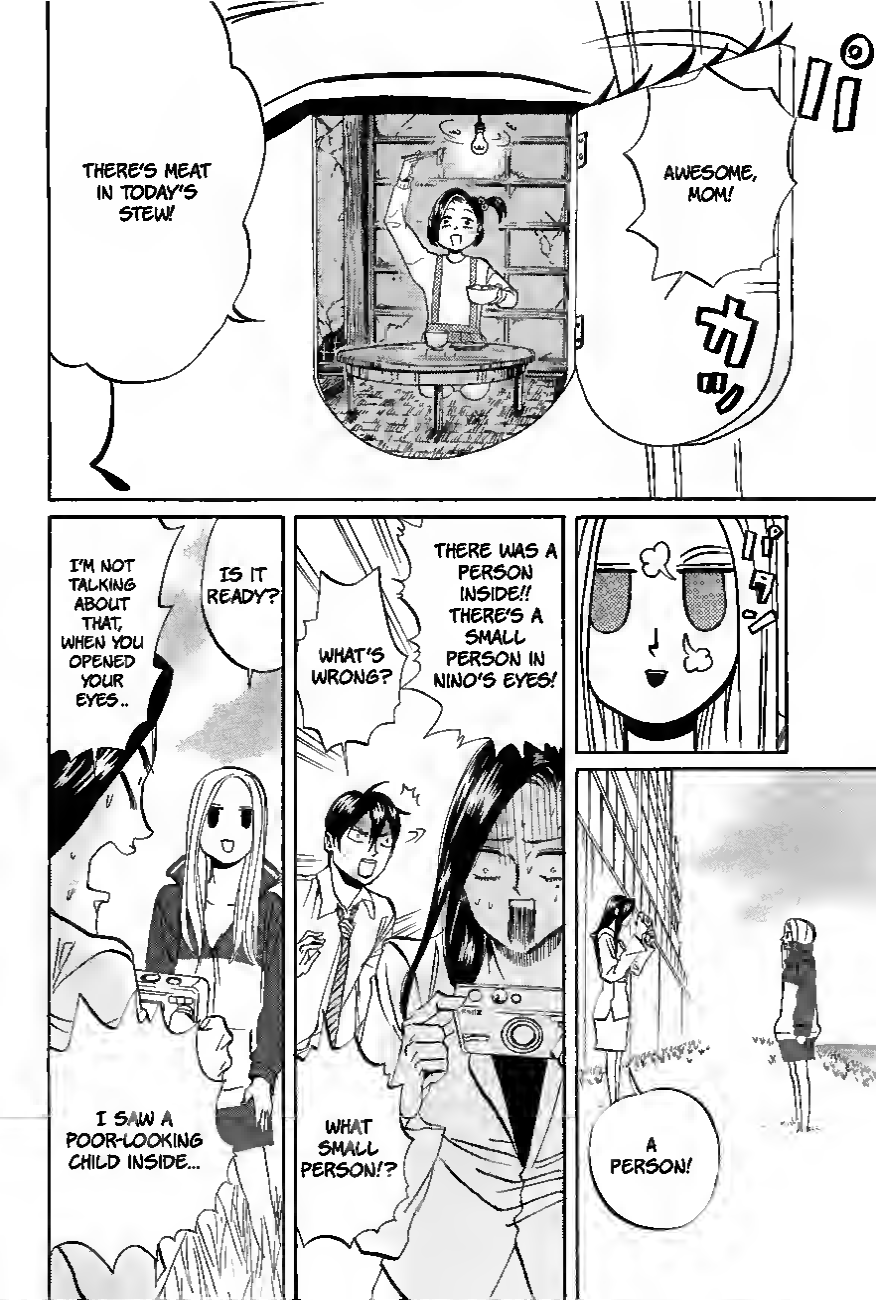
Chapter 239. Don't avert your eyes

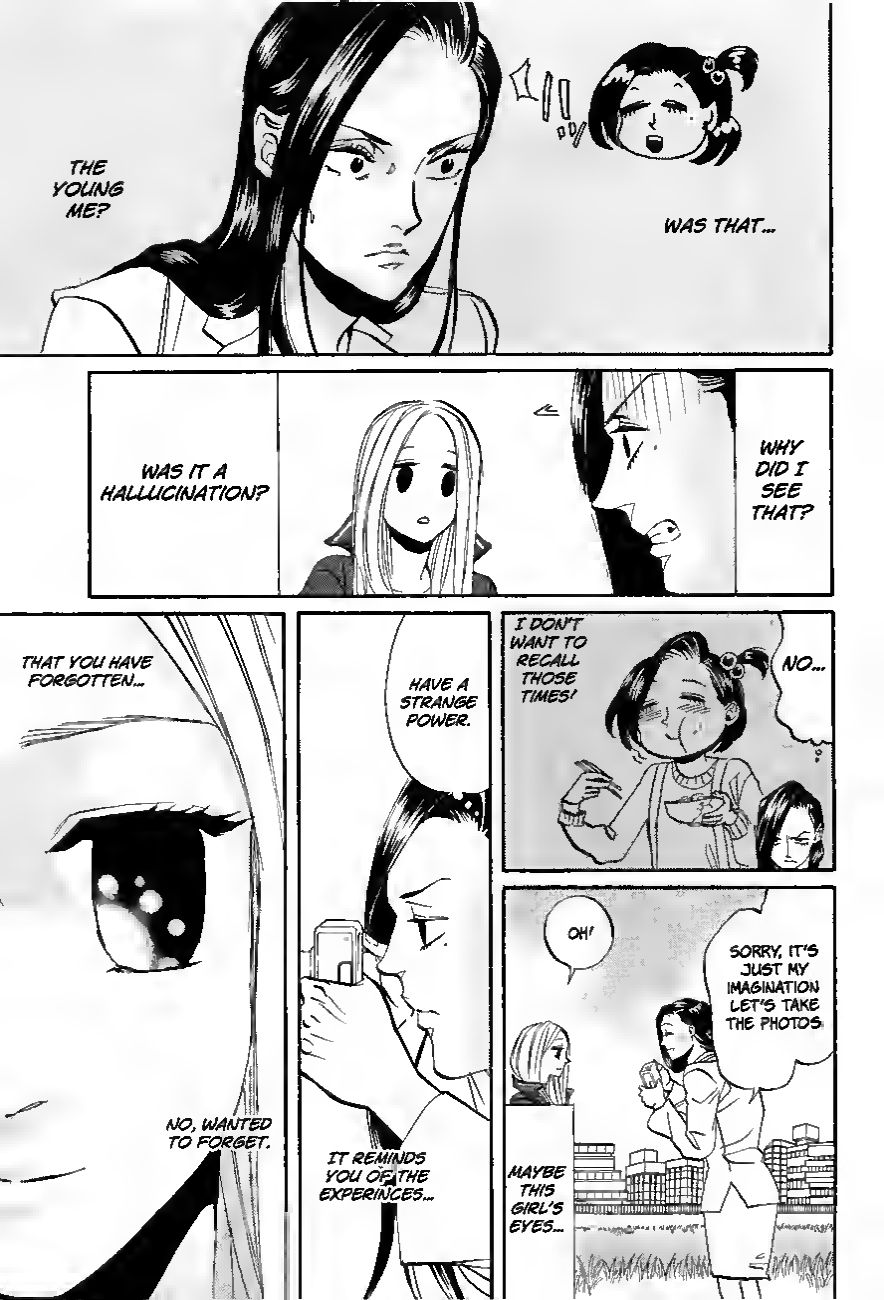




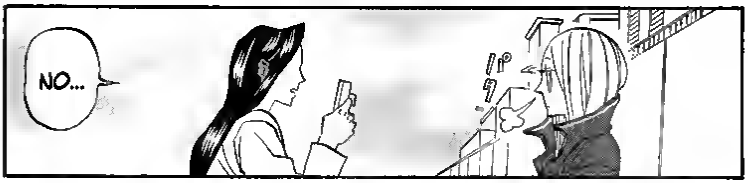





THERE'S MEAT IN TODAY'S STEW!
AWESOME, MOM!
ぴぴぴ
I'M NOT TALKING ABOUT THAT, WHEN YOU OPENED YOUR EYES..
IS IT READY?
I SAW A POOR-LOOKING CHILD INSIDE...
WHAT'S WRONG?
THERE WAS A PERSON INSIDE!! THERE'S A SMALL PERSON IN NINO'S EYES!
WHAT SMALL PERSON!?
ぴぴぴ
A PERSON!

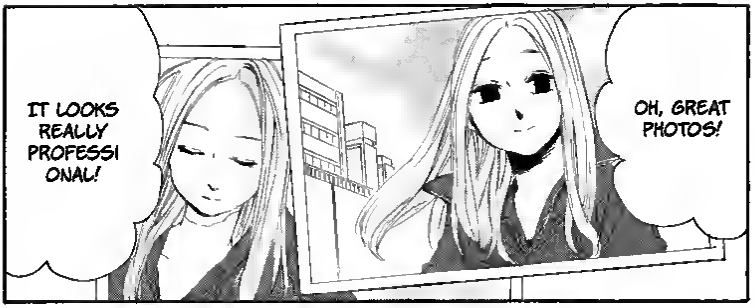

THE YOUNG ME?
WAS THAT...
WAS IT A HALLUCINATION?
WHY DID I SEE THAT?
I DON'T WANT TO RECALL THOSE TIMES!
NO...
OH!
SORRY, IT'S JUST MY IMAGINATION LET'S TAKE THE PHOTOS.
MAYBE THIS GIRL'S EYES...
HAVE A STRANGE POWER.
IT REMINDS YOU OF THE EXPERINCES...
THAT YOU HAVE FORGOTTEN...
NO, WANTED TO FORGET.

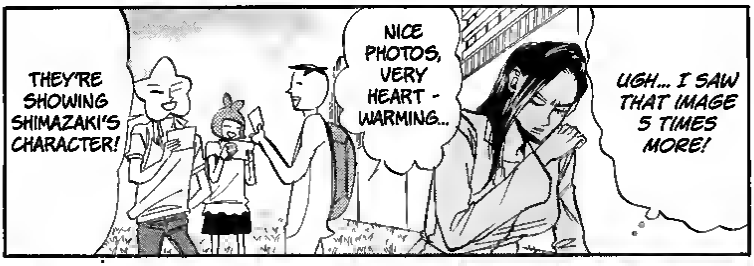
ONE, TWO, THREE
HIGH GRADE NATTO!

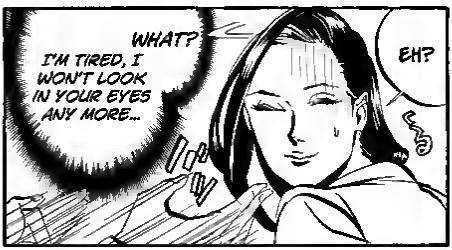

NO...
!?

FIRST YEAR OF HIGH SCHOOL WAS THE GREATEST CROSSROAD FOR HER.
WHAT'S WRONG SHIMAZAKI ? WHAT LANGUAGE ARE YOU TALKING?
!?
NOT THIS, I DON'T WANT TO REMEMBER THIS EPISODE.

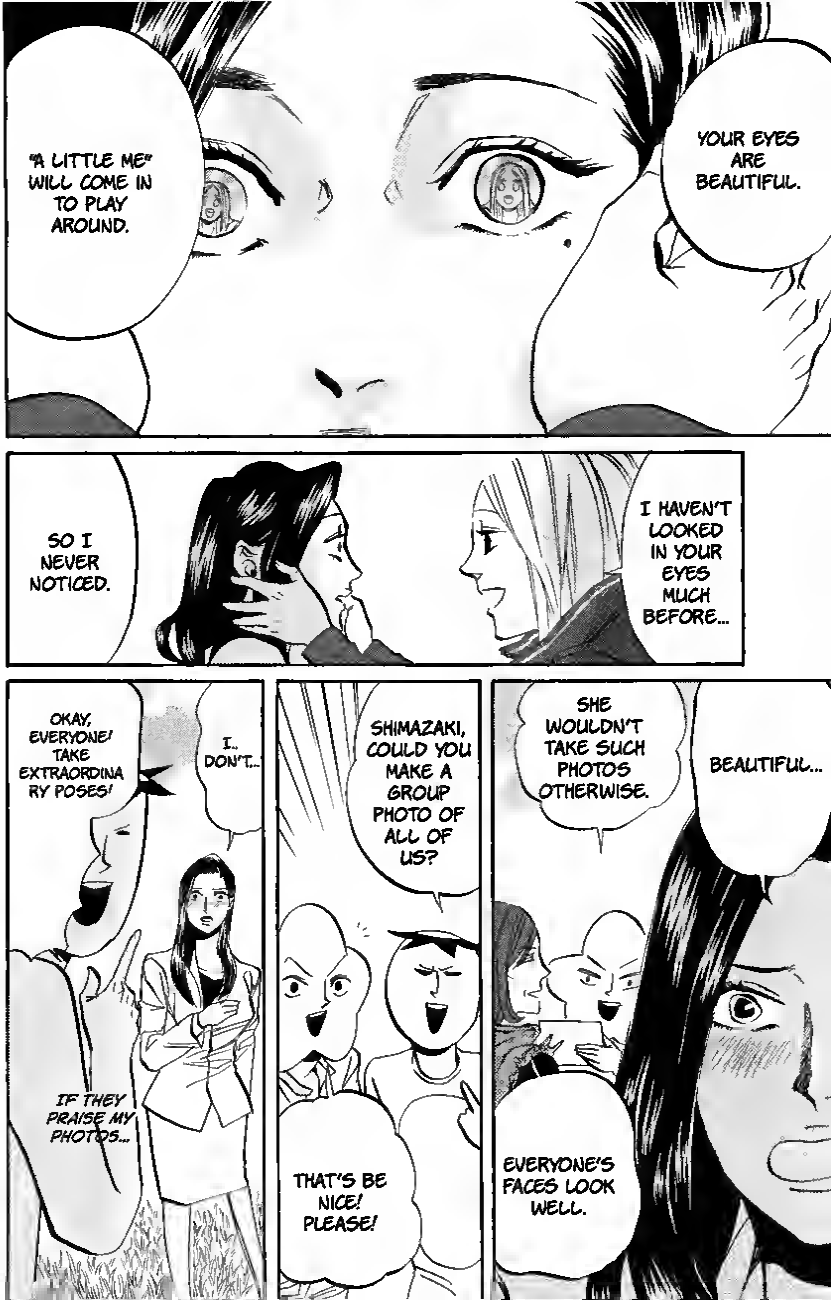
Chapter 240. Behind the lens



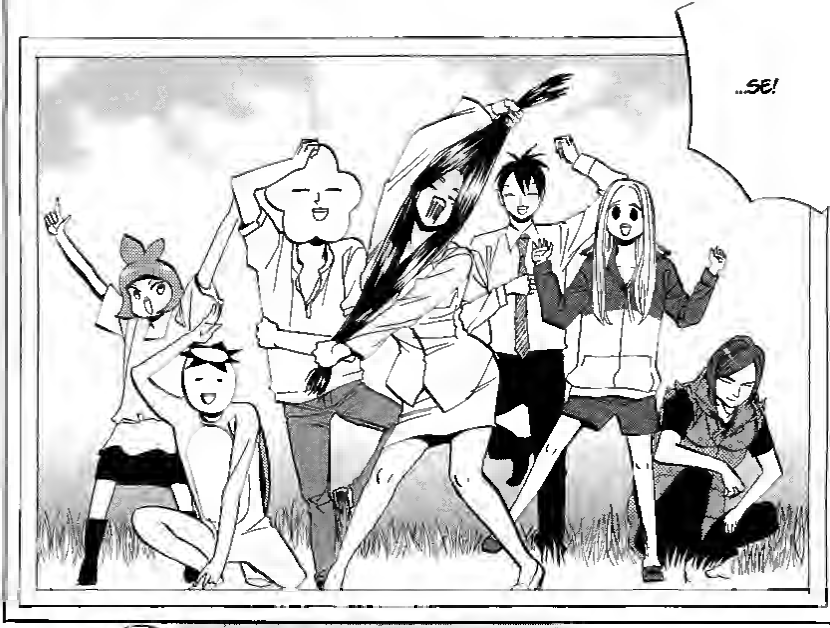




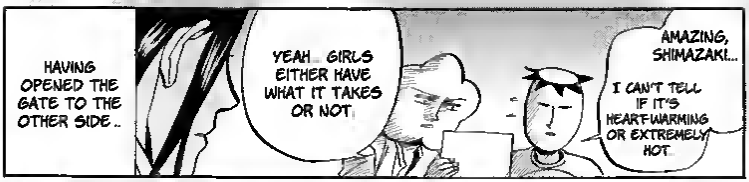
BY THE WAY, SHIMAZAKI!
HUH, WHAT?
She's a very kind person. She has one-in-a-with hair after all.
I HAVE AN IDEA ABOUT THE SMALL PERSON YOU SAW IN MY EYES.

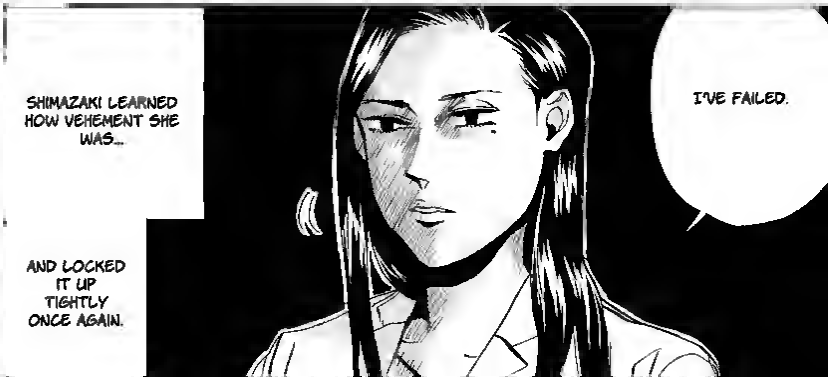

"A LITTLE ME" WILL COME IN TO PLAY AROUND.
YOUR EYES ARE BEAUTIFUL.
SO I NEVER NOTICED.
I HAVEN'T LOOKED IN YOUR EYES MUCH BEFORE...
OKAY, EVERYONE! TAKE EXTRAORDINARY POSES!
I.. DON'T...
IF THEY PRAISE MY PHOTOS...
SHIMAZAKI, COULD YOU MAKE A GROUP PHOTO OF ALL OF US?
THAT'S BE NICE! PLEASE!
SHE WOULDN'T TAKE SUCH PHOTOS OTHERWISE.
BEAUTIFUL...
EVERYONE'S FACES LOOK WELL.

I'M ATTRACTED TO THE BACK SIDE OF THE LENS.
THEN IT MEANS THAT...
WHAT ARE YOU DOING? TAKE THE TRIPOD!
SAY CHEE-SE.
WELL, I'LL DO IT
AND I CAN'T GET TO THE OTHER SIDE.
IF THERE WERE AN ENTRANCE...
HAVE YOU PREPARED YOUR POSE?
LET'S ROLL! CHEE...
BUT...
THE GROUP PHOTO...
WON'T BE COMPLETE WITHOUT YOU!


...SE!

OH!


HAVING OPENED THE GATE TO THE OTHER SIDE..
YEAH... GIRLS EITHER HAVE WHAT IT TAKES OR NOT.
AMAZING, SHIMAZAKI...
I CAN'T TELL IF IT'S HEARTWARMING OR EXTREMELY HOT.


SHIMAZAKI LEARNED HOW VEHEMENT SHE WAS...
AND LOCKED IT UP TIGHTLY ONCE AGAIN.
I'VE FAILED.

SLOWMANGA

EVEN SLOWPOKES ARE FASTER THAN US!

TRANSLATION: LEOPARD
EDITING: R, SUPREMEBULL
CLEANING: HAZAMA
TYPESETTING: HAZAMA

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